





# Some of Our Services

- Digital Restoration
- Archiving
- Transferring one medium to another
- Mixing
- Mastering
- Overdubs
- Arrangements
- Audio Books
- Drum replacement
- Time and rhythm alignment
- Transcription and Transposing
- **Vocal Tuning**
- Remixing
- **Pod Casting**

E-MAIL INFO@POWERMEDIA.COM









- Audio Engineer Sound Technician Broadcast Engineer Mix Engineer Sound Designer Re-recording Mixer/Dubbing Mixer Musicians





Studio equipment:

Hardware:

Bricasti M7

Apollo Quad (Interface)

Avalon 737sp (Mic Pre)

Eventide H3000DSE (Effects Processor)

DAW

Pro Tools 10/11 Native

Logic Pro X

PreSonus Studio One Professional

Controllers

Yamaha DX7

Roland D50

Komplete Ultimate

Plug-ins

Sonnox Oxford

Melodyne

Waves Mercury

Universal Audio

iZotobe

RX4

Nectar 3 Production Suite

Ozone 9

Slate Digital

Neve 1073 Pre

Shadow Hills

SSL G Compressor

API 512c

Neve 5060

Microphones

Neuman TLM 103

Sennheiser MD 421

**AKG D112** 

MXL R144 Ribbon

Warm WA 87

Warm WA 251

Much Much more!



### Full Service Professional Studio

The Imagination West is a full service professional recording studio; our engineers have over 30 years experience recording and mixing, working with Major Artist and Independent Artists.

Featuring DAW Pro Tools 10/11, Logic Pro X. Presonus Studio One Professional. We have a selection of Audio Tools, Midi Gear including Soft Synth's, hardware and Microphone collection.

The Finishing Room has recorded projects for many artists ranging from Pop, Latin. Jazz, R&B, Hip Hop. Classical and Brazilian.

We handle ALL styles of music and voice projects, For a discography, pictures, audio clips, video and more or call for an appointment and book your free consultation. We offer production/songwriting/tracking/ mixing/mastering/consulting/management/CD cover services//and media creation.

MASTERING Broadcast Ready quality. Using state of the art tools we achieve the desired result and clarity so that your recording will compete with any genre, any artist.

## **DRUM PROGRAMING &**

REPLACEMENT. Getting a great drum sounds can be difficult but with our expertise you can capture the groove you want. We can enhance or replace your drum sounds via our high-resolution drum samples. We also advise you as to the viability of this service.

OVERDUBS – Adding additional recordings to already existing tracks (sweetening) or re-doing previously recorded tracks (voice, keys, horns) to bring in another dimension, we can accommodate most style

#### **EDITING**

We edit your tracks meticulously to assure your audio is seamless, pristine and broadcast ready. Included in our services is removal of pops, crackles, and unwanted leakage. Editing refines your recording and prepares it for mixing.

#### Mixing

Once editing is completed, we enter the Mixing stage. Mixing entails processing your edited recording through industry standard processors and plug-ins to ensure maximum sonic clarity and quality of your recording. This process gives your project that sheen and luster that many of your listeners are used to hearing in our High Definition World

Once the mix sounds awesome and meets your approval, we prepare for the final stage - before worldwide release Mastering.

### Mastering

Mastering is the final process your recording receives before World Wide Distribution

Enhancing the overall sound and level of the recording it also give a final listening to the project, which assure your recording is, ready for the world. Mastering creates uniformity of your recording and if you are doing a multiple songs gives the over all project the feeling your listeners long for, leaving your mix sounding loud while preserving the dynamics range that allow your audience that pleasurable sonic experience.

